

# SURVEILLANCE

Michael R. Drews

**Percussion**

40" Start spinning wheel  
Gong 5-8"  
*p*

12" Let gong ring and gradually bring in contact with wheel rim, gradually take away  
*f*

**Harp**

D C# Bb  
E F G Ab

40" Buzz attack, low range  
3-4" Cluster with gliss., low range  
*ff* *f* *p* *ff* *p*  
1-2"

12" Becoming more aggressive  
*ff*

**Electronics**

Low pad *ppp*  
Spe...cha...tra...  
1  
32"  
Percussive attack *ff* 40"  
Low pad cont. (52")

**Perc.**

12" Chopstick on rim  
*p* *mf* *p* *mf*

20-23" Chopstick in spokes  
*ff* Let wheel gradually slow to a stop *ppp* 5"

**Hp.**

12" 3-4" 1-2"  
*f* *ff* *f*

20-23" Gliss., sporadic accents, becoming slower  
*ff* *ppp* 5"

**Elec.**

(1'04")  
2 bass attack *p* 1'16"  
White noise pad (1'36")  
3 Percussive attack (1'40")

2

Perc. 5"

30"

Chopstick in spokes

40"

Becoming thin and brittle

Hp. 5"

30"

40"

Elec.

Ah.....osh.....ah osh Percussive attack Ah..(attack)

*p* *mf* *f* *mf*

4 1'45" 1'50" 2'20"

Perc.

15"

Stick in spokes

20"

Getting slower and louder

20"

Getting bigger with speed and volume fluctuations

Hp.

20"

10-15"

Elec.

Ah.....

6 3'00